

Alison Barton

BA BSc Hons DRSAM (Opera) MISM

Alison is a professional opera singer with over 30 years' experience.

Trained at the Royal Conservatoire of Scotland to post graduate level, she has taught singing from community to professional level since the mid-1990s.

From 2005 - 2020 Alison lectured in singing at Glasgow Clyde College, teaching singing across genres, ages and levels.

Alison is a graduate member of the Independent Society of Musicians.



Alison's approach

Alison also holds a BSc Hons in Psychology and a graduate diploma in Cognitive Behavioural Therapy which have informed her approach to teaching and has offered her unique insights into the processes of performance development and confidence building. She believes everyone has the potential to improve and learn throughout their lives, that perceived boundaries are there to be overcome, and this is key to her success with so many aspiring singers.

From Jazz to plainsong, popular/ musical theatre, to hardcore classical, Alison has the technical expertise and experience to guide and support your vocal health and development.

Alison works with choirs, drama students, musical theatre, classical and operatic performers, community singers: beginners, returners, and experts – in fact anyone who wants to invest in some individual vocal nurture and development.

We know creating a positive learning environment for singers is vitally important. Alison offers that special and unique atmosphere and has a passion for communicating the benefits of singing. As she says:

Singing is wonderful for mental health, mental agility, guarding against isolation, and for making friends and bringing people together. Simply - it is a powerful tool for creating happiness. We all have a voice - it can be inspiring to discover what it can do. People are often surprised at their own abilities.

You can find additional details on [Alison's LinkedIn profile](#).