

## Testimonials for Alison's Work

*Alison has been great! A massive support throughout and her advice has been invaluable for everyone, I have thoroughly enjoyed working with her. She is kind, thoughtful and approachable – a perfect vocal coach! ...*



*Really good. I really enjoyed 1-1 session, breathing tips, exercises. Very encouraging....*



*Thank you for everything you have done for Daisy, I can't tell you how much this means for her and how much her confidence has grown, she is sometimes overlooked because of her shy off-stage demeanour, so thank you so much... Alison! ...*

Community performers (Opera Sunderland)

*As a pupil, Alison gave me immediate confidence that I could sing. She then perceptively, and swiftly, diagnosed my particular technical issues. This process was never judgemental, and always emphasised that technique is a supportive mechanism for expression. Alison teaches the person first - her approach is always human'*

Testimonial (excerpt) Steve Dollan, Senior Lecturer (Drama)  
Glasgow Clyde College.



*[Alison's]... resolute belief in the transformative potential of the individual is the ideal complement to her comprehensive understanding of vocal process, informed by her 30 years as a professional singer, her lifelong study of the physiological, linguistic, sociological and psychological aspects of the craft of singing, and a desire to help others to improve beyond the limits of their own imagination.*

Testimonial (excerpt): Alan A Craig, Senior Lecturer (Music)  
Glasgow Clyde College